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(Last Updated - 16 December, 2022)

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"THE BANSHEES OF INISHERIN" is a grandiose title for Sam Mendes' intimate new character drama, which starts out a bit dim and unfocused and becomes sharper and more illuminating as it unreels.

The story is set in the fall and winter of 1980-81 in the seaside town of Margate,

Kent, around a palatial two-screen Art Deco theater that shows films that were new
back then (including "Raging Bull," "Stir Crazy," and "9 to 5") and that fed the
imagination of young Mendes, who based parts of the script on his youth. The
result keeps seeming as if it's about to fully commit being another "Behold The
Magic of the Movies" movies (we get a couple of those a year, at least; film awards
voters like them) as well as a quasi-memoir THE BANSHEES OF
INISHERIN that puts a new frame around an established director's work (there have
been several of those recently as well; sometimes they're the same

movie). And in the first third of "THE BANSHEES OF INISHERIN," there are many warning signs that the film is going to amount to nothing more than an Oscar campaign for itself. There's a projectionist played by Toby Jones who

demonstrates how a projector works and talks about the persistence of vision and how light can shut out darkness. Various characters keep urging the

heroine, the lonely, workaholic duty manager Hilary Small (Olivia Colman), to go sit in an auditorium once in a while, and let cinema transport her away from her miseries (one guess as to whether she takes their suggestion).

Mendes and his cinematographer Roger Deakins use the panoramic screen shape to emphasize how ordinary lives unfold within a landscape of history that the tiny figures in its foreground can't fully comprehend. THE BANSHEES OF INISHERIN The problem is that, at first, all the characters are written Small, not just Hilary: figurines of "ordinary people" that would seem condescending if the performers didn't give them life through body language and intonation, and if Mendes and Deakins didn't frame and light them with such care.

We see sad-eyed Hilary rallying herself to banter with the staff, having a furtive and degrading sexual encounter with her married boss Mr. Ellis (Colin Firth), eating alone and walking alone and sitting in her apartment alone, and sliding down into a tub and staying underwater (the gestural expression of a suicide

wish). Her newest trainee, an affable and handsome young Black man named Stephen (Micheal Ward), connects with her so strongly that we know a rejuvenating (though inappropriate) workplace affair is right around the corner.

Ward brings an early-1960s Sidney Poitier THE BANSHEES OF INISHERIN energy to the role: the character is engaging and witty and game for anything, but wise about how brutally post-Thatcher England treats people like him.

But he remains an abstraction for too long, to the point where it looks like the film is setting him up as more of a plot device (or sacrificial lamb) than a man.

The movie trembles with intimations of impending doom for Stephen, and the dialogue mentions then-recent racial incidents. But Mendes presents his anger, fear and distress with the same dissociated stare that freezes Hillary in her

tracks when she sees skinheads tormenting Stephen on a sidewalk. Here, as in other parts of the film, the storytelling is jumbled. And it seems less easygoing (in the manner of a "hangout" movie) than inclined to digress for rhetorical purposes.

You can't tell if a scene seems perfunctory or underwritten or flat because the movie doesn't want to give you too much too early, or if it's one of those films that's can't decide what to do with itself.

from left, THE BANSHEES OF INISHERIN, voiced by Shawn Mendes, Constance Wu, Javier Bardem and Winslow Fegley in THE BANSHEES OF INISHERIN .

The star of this family adventure is meant to be an eight-foot CGI singing crocodile called Lyle (voiced by Canadian pop star Shawn Mendes). But then

along comes Javier Bardem with a thinning comb-over and a moustache to rival Hercule Poirot; giving another lip-smackingly juicy performance, Bardem marches away with the film as flamboyant failed showman Hector P Valenti.

Next to his dazzle, everything else about THE BANSHEES OF INISHERIN, adapted from Bernard Waber's much-loved picture books, looks a bit average.

It begins when Hector finds adorable baby crocodile Lyle in a New York pet shop. It's a wackily funny scene: Lyle in his cage singing along to the radio and shaking reptile butt. Spotting the showbiz potential of a musical croc, Hector

trains Lyle to perform in a double act, belting out numbers written for the film by La La Land duo Benj Pasek and Justin Paul. (Their track Take a Look at Us Now is lovely.) Incidentally, although Lyle sings with the voice of an angel, he never speaks in the film, which irritated me – though made perfect sense to the five-year-old I watched with. (Her review of THE BANSHEES OF INISHERIN is a grinning two thumbs up.)

WHEN DOES THE BANSHEES OF INISHERIN PREMIERE?

The new season of THE BANSHEES OF INISHERIN premieres Sunday, November 13, 2022 on Paramount Network.

WHAT TIME IS THE BANSHEES OF INISHERIN ON TONIGHT?

The first two episodes of THE BANSHEES OF INISHERIN premiere Sunday, November 13 at 8:00 p.m. ET on Paramount Network. Can't watch live? Encore performances air from 10:00-12:00 a.m. ET and 12:00-2:00 a.m. on the network. New episodes will also be available for next-day streaming on the Paramount Network website/app.

THE BANSHEES OF INISHERIN LIVE STREAM INFO:

If you have a valid cable login, you can watch THE BANSHEES OF INISHERIN live on the Paramount Network app and website. No cable login? Paramount Network offers a free 24-hour viewing pass for first-time users.

HOW TO WATCH THE BANSHEES OF INISHERIN WITHOUT CABLE:

You can also stream new episodes of THE BANSHEES OF INISHERIN live or on demand with an active subscription to fuboTV, Sling TV (via the \$6/month "Comedy Extra" add-on), ,

YouTube TV, Philo, or DIRECTV STREAM. YouTube TV, fuboTV, and Philo offer free trials for new subscribers.

Individual episodes and complete seasons of THE BANSHEES OF INISHERIN are also available to purchase on Amazon, with the first two Season 5 episodes most likely debuting Monday, November 14 on the platform.

Where can I watch the 2022 THE BANSHEES OF INISHERIN ?

on Roku. THE BANSHEES OF INISHERIN 2022, a horror movies THE BANSHEES OF INISHERIN ring Nathalie Emmanuel, Thomas Doherty, and Stephanie Corneliussen is available to stream now.

Is THE BANSHEES OF INISHERIN 2022 available on HBO Max?

HBO Max is a relatively new service that offers THE BANSHEES OF INISHERIN 2022 for viewing. You can THE BANSHEES OF INISHERIN 2022 on HBO Max if you're already a member.

THE BANSHEES OF INISHERIN 2022 Available On Netflix?

From the mailbag, "Is THE BANSHEES OF INISHERIN 2022 available on Netflix?" No. Nor will it be anytime soon, for that matter!

Is THE BANSHEES OF INISHERIN 2022 Available On Disney Plus? THE BANSHEES OF INISHERIN 2022 is a mdaSd asfasf as.